Procedure

Using Signal Studio Waveform Licenses



This Document

This document describes how to:

- Use the Signal Studio software to configure, generate, and download waveform files to your instrument
- Play back waveforms for evaluation and permanently license the ones you want to keep

Before using this document, you must install a Keysight 5- or 50-pack waveform license in your instrument. For license installation instructions, go to http://rfmw.em.keysight.com/helpfiles/license.

The following instruments support waveform licensing:

- N5172B EXG X-Series RF vector signal generator
- N5182B MXG X-Series RF vector signal generator
- N5182A MXG vector signal generator
- E4438C ESG vector signal generator
- E6607 EXT wireless communications test set
- M9381A PXIe vector signal generator (not described here—refer to the M9381A documentation)
- M9420A VXT PXIe vector transceiver (not described here—refer to the M9420A documentation)
- E6630A wireless connectivity test set (not described here—refer to the E6630A documentation)
- E6640A EXM wireless test set (not described here—refer to the E6640A documentation)
- E6650A EXF wireless test set for femtocel (not described here—refer to the E6650A documentation)

Contents

Using Signal Studio to Create and Download a Waveform

Method 1: live connection via LAN (EXG, MXG, ESG, EXT)

Method 2: export waveform files to a USB storage device (EXG, MXG, EXT)

Evaluating and Locking Waveforms to License Slots

On the EXG/MXG

On the ESG

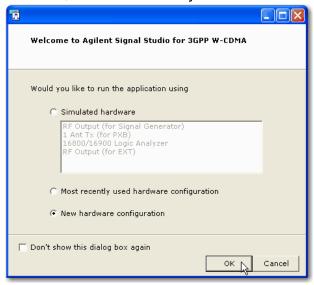
On the EXT

Using Signal Studio to Create and Download a Waveform

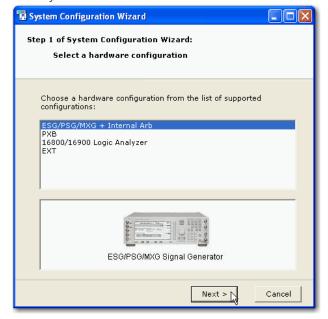
Method 1: live connection via LAN (EXG, MXG, ESG, EXT)

Note: Some Signal Studio products do not support a live connection to the EXT. In these cases, use Method 2.

- 1. From the Keysight website, www.keysight.com/find/signalstudio, download and install the N76xxB Signal Studio software of your choice.
- 2. Open the software. The system configuration wizard appears.
- 3. Select **New hardware configuration** and click **OK**. If your software was previously connected to the instrument, choose **Most recently used hardware configuration**.



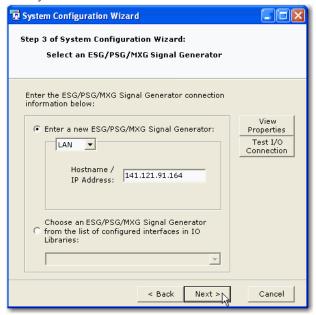
4. Select your instrument and click Next



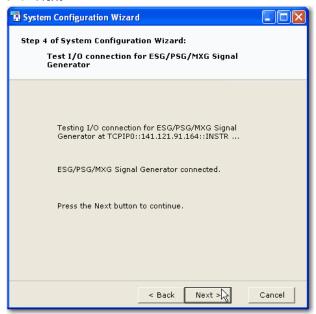
5. Click Next.



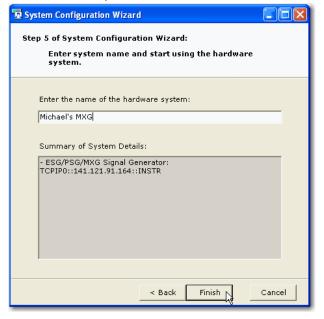
6. Enter your instrument's IP address and click Next.



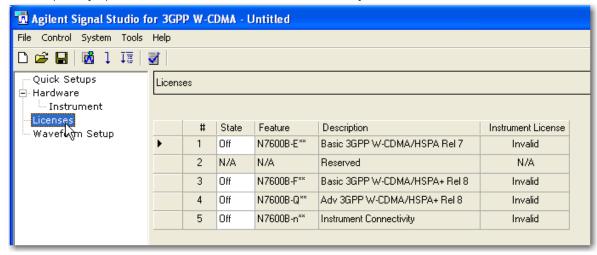
7. Click Next.



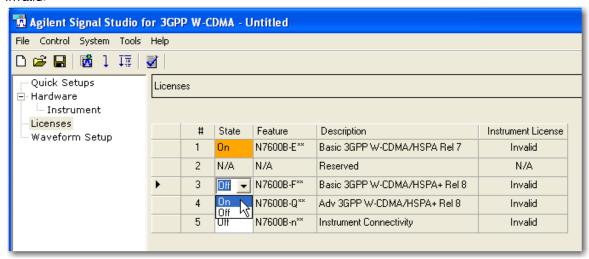
8. Enter a name for your instrument and click Finish.



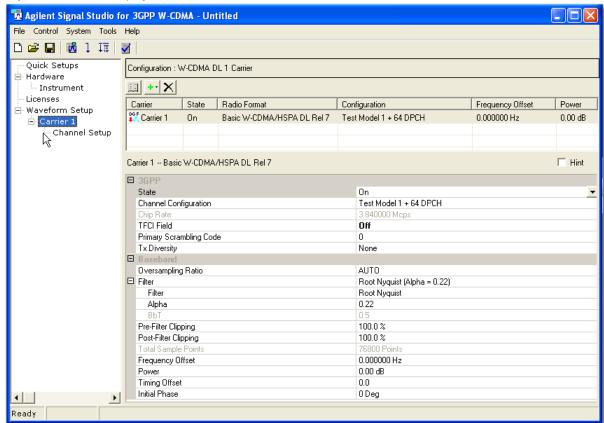
9. From the software's tree view, select **Licenses**. Notice that the state of each license is set to **Off** and displays **Invalid**. If you are using the software's 14-day free trial or have previously purchased a basic capability option, those licenses will be valid and already set to **On**.



10. Click the **State** field for each **Off** license and set to **On**. These licenses will continue to display **Invalid**.

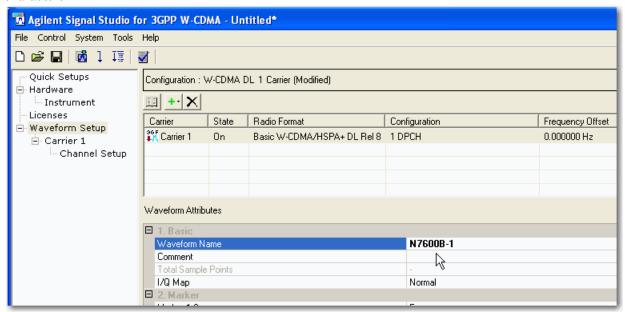


11. Configure the Signal Studio waveform using the various parameter selections and settings available under the **Waveform Setup** node in the tree view. This example shows the carrier settings for the N7600B Signal Studio software. Waveform parameters vary among Signal Studio products, so refer to your software's help system for more information.



12. From the tree view, select Waveform Setup and enter a Waveform Name.

NOTE: Some Signal Studio applications do not allow waveform file names greater than eight characters.



13. Click the Generate and Download button.



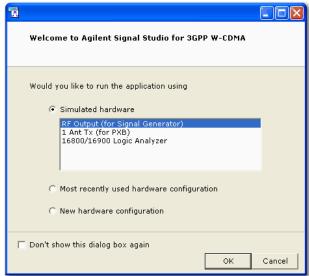
14. The following message appears. Click OK.



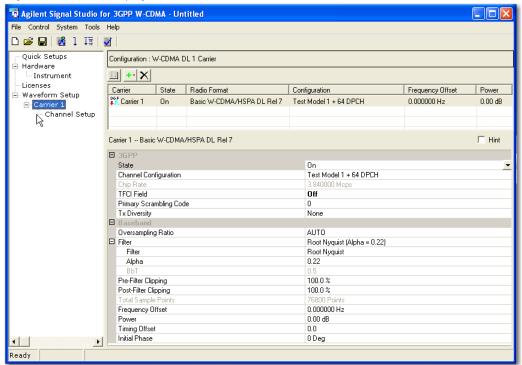
The waveform file now resides in the volatile memory of your instrument.

Method 2: export waveform files to a USB storage device (EXG, MXG, EXT)

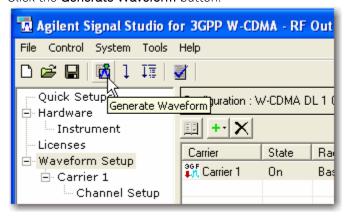
- 1. From the Keysight website, www.keysight.com/find/signalstudio, download and install the N76xxB Signal Studio software of your choice.
- 2. Open the software. The system configuration wizard appears.
- 3. Select Simulated hardware and make sure RF Output (for Signal Generator) is highlighted. Click OK.



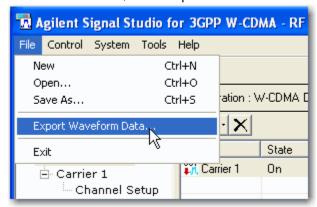
4. Configure the Signal Studio waveform using the various parameter selections and settings available under the **Waveform Setup** node in the tree view. This example shows the carrier settings for the N7600B Signal Studio software. Waveform parameters vary among Signal Studio products, so refer to your software's help system for more information.



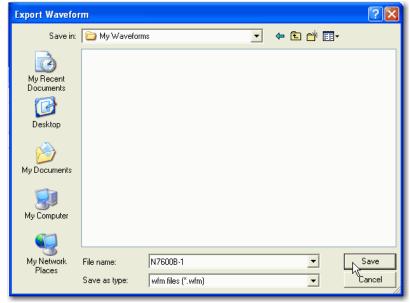
5. Click the Generate Waveform button.



6. Under the File menu, select Export Waveform Data.



7. Name the waveform file and save it to your PC.



- 8. Copy the waveform file to a portable USB storage device.
- 9. Insert the USB storage device into the instrument's front panel USB port. Proceed to the appropriate step for your instrument model.

- 10. For the EXT. Make sure the EXT user interface is the active window and press File > File Explorer.

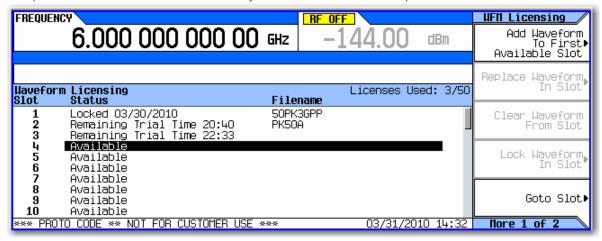
 Then locate the USB storage device and copy your waveform file to D:\NVARB. You can navigate to this folder by selecting My Computer > User Data > NVARB.
- 11. For the EXG/MXG. The USB file directory appears. Use the front panel knob to highlight your waveform file. Press Copy File to Instrument > Waveform > BBG Memory (volatile memory).

FREQUENCY	AMPLITUDE			
900.000 000 (OO MHz		0.00 dBm	Use as ⊳
				Copy File to
USB Directory: /	. L. X		3.73GB Free	Instrument'
File Name	Type	Size	Modified	
Documents/ System/	<dir> <dir></dir></dir>		11/30/08 10:09 11/30/08 10:09	Up Directory
LaunchÚ3.exe	(02.17	1.27MB	10/23/07 09:45 05/21/10 14:22	Delete File or.
N7600B-1.WFM RestoreU3.exe		375kB 1.62MB	11/01/07 16:34	Directory
				Create Directory
*** PROTO CODE ** NOT FOR CUSTOMER I	USE ***		05/27/2010 16:01	Hore 1 of 2

Evaluating and Locking Waveforms to License Slots

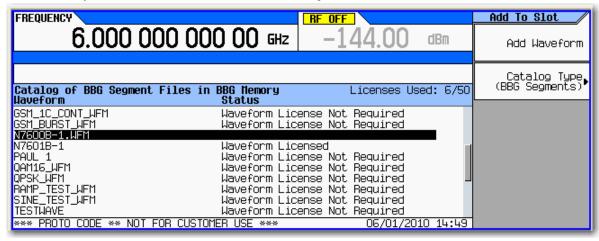
On the EXG/MXG

- 1. Press Local (same key as Cancel/(ESC)) to unlock the instrument from remote operation.
- 2. Press Mode > Dual ARB > More > Waveform Licensing. The following screen appears, showing occupied and available waveform slots for your instrument's 5- or 50-pack license.



3. Press Add Waveform To First Available Slot. You can also use the arrow keys or front panel knob to select an occupied waveform slot and then press Replace Waveform In Slot. This allows you to use the remaining trial time for that slot on your waveform.

In either case, a screen appears, showing the available files stored in volatile BBG memory. The waveform file you created and downloaded with the Signal Studio software should now reside here.

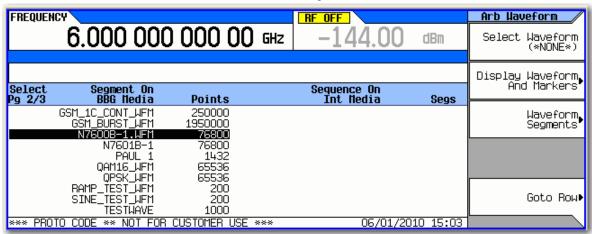


4. Use the arrow keys or front panel knob to find your waveform file and press **Add Waveform**. Notice that you have 48 hours remaining to fully evaluate the waveform. The trial time applies to individual slots. Once a waveform is added to a slot, the trial time for that slot begins counting down and cannot be reset. During the trial time, you can replace and evaluate waveforms in a slot as many times as you like. At the end of the trial time, however, you can no longer play the waveform in that slot unless you license (lock) it to that slot. You can, however, still replace files in an expired, unlocked slot.

FREQUENC		RF OFF	14.00	WFM Licensing
	6.000 000 000 00	GHz −1∠	14.UU dBm	Add Waveform To First⊳ Available Slot
Haveform Slot	Licensing Status	Filename L	icenses Used: 7/50	Replace Waveform In Slot
1 2 3	Locked 03/30/2010 Lock Required Lock Required	50PK3GPP PK50A		Clear Waveform From Slot
կ 5 6	Locked 03/31/2010 Locked 04/19/2010 Lock Required	N7601B-1 41910B TRIAL4_0		Lock Waveform. In Slot
8 9	Remaining Trial Time 48:00 Available Available	N7600B-1.WFM		Goto Slot▶
10 *** PROTO	Available) CODE ** NOT FOR CUSTOMER USE :	***	06/01/2010 14:58	More 1 of 2

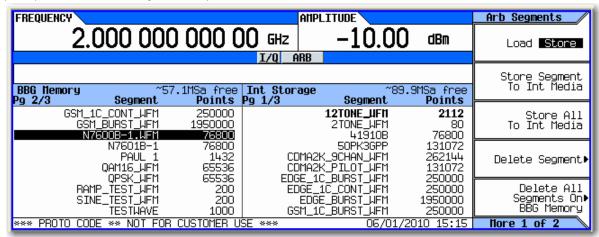
5. To playback the waveform for evaluation, press **Mode** > **Dual ARB** > **Select Waveform** and use the arrow keys or front panel knob to find your waveform.

NOTE: The instrument's user interface uses the term segment to refer to a waveform file.

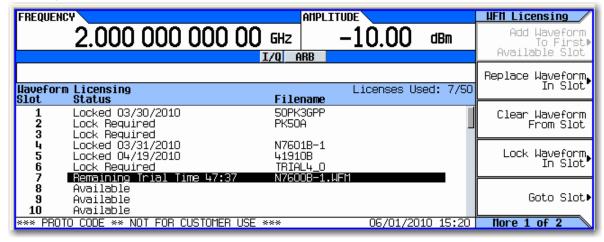


6. Press Select Waveform > ARB Off On to On. Set your frequency and amplitude for the carrier as you like and then press RF On/Off to On. You can now evaluate the waveform in your specific test scenario.

7. Prior to licensing (locking) your waveform file, you must save it to the instrument's non-volatile internal storage. Press Mode > Dual ARB > Select Waveform > Waveform Segments > Load Store to Store and use the arrow keys or front panel knob to select your waveform. Then press Store Segment to Int Media. If you do not save your waveform file to internal storage, you will be prompted to do so when you attempt to license the waveform file.



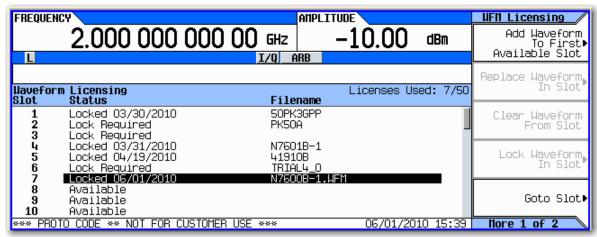
8. To license the waveform into a 5- or 50-pack slot, press **Mode** > **Dual ARB** > **More** > **Waveform Licensing** and use the arrow keys or front panel knob to select your waveform file's slot.



9. Press Lock Waveform In Slot. A warning message appears. Press Confirm Locking Waveform. NOTE: Be sure to keep a backup copy of the waveform.

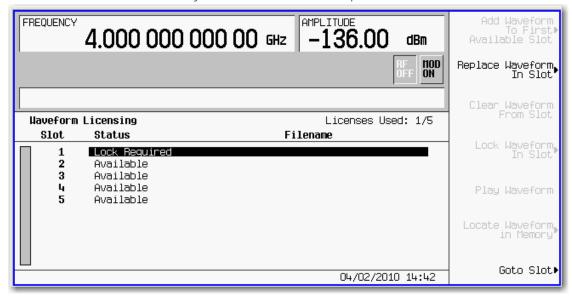


10. Your waveform file is now locked to a 5- or 50-pack slot and permanently licensed to your instrument.



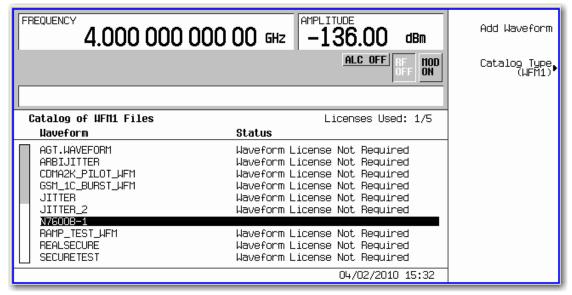
On the ESG

- 1. Press **Local** to unlock the instrument from remote operation.
- 2. Press Mode > Dual ARB > Waveform Licensing. The following screen appears, showing occupied and available waveform slots for your instrument's 5- or 50-pack license.

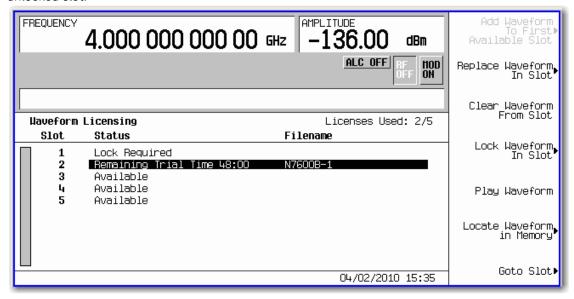


3. Use the arrow keys or front panel know to highlight the first available slot. and press **Add Waveform To First Available Slot**. You can also select an occupied waveform slot and then press **Replace Waveform In Slot**. This allows you to use the remaining trial time for that slot on your waveform.

In either case, a screen appears, showing the available files stored in volatile waveform memory (WFM1). The waveform file you created and downloaded with the Signal Studio software should now reside here.

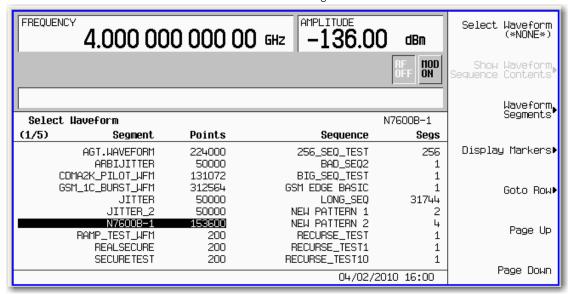


4. Use the arrow keys or front panel knob to find your waveform file and press **Add Waveform**. Notice that you have 48 hours remaining to fully evaluate the waveform. The trial time applies to individual slots. Once a waveform is added to a slot, the trial time for that slot begins counting down and cannot be reset. During the trial time, you can replace and evaluate waveforms in a slot as many times as you like. At the end of the trial time, however, you can no longer play the waveform in that slot unless you license (lock) it to that slot. You can, however, still replace files in an expired, unlocked slot.



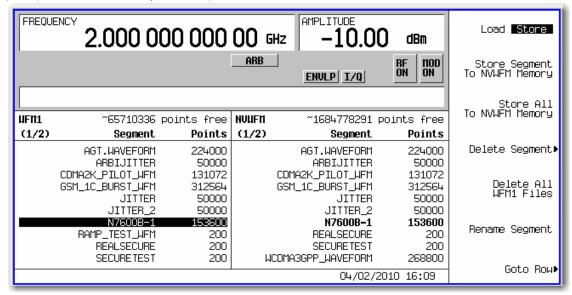
5. To playback the waveform for evaluation, press **Mode** > **Dual ARB** > **Select Waveform** and use the arrow keys or front panel knob to find your waveform file.

NOTE: The instrument's user interface uses the term segment to refer to a waveform file.

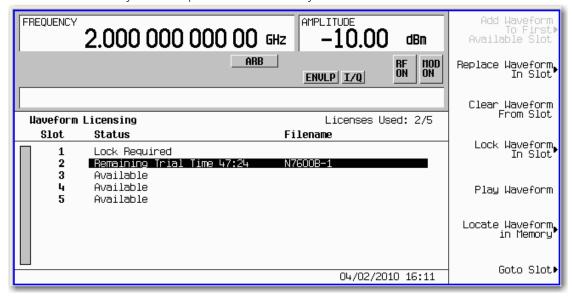


6. Press **Select Waveform** > **ARB Off On** to **On**. Set your frequency and amplitude for the carrier as you like and then press **RF On/Off** to **On**. You can now evaluate the waveform in your specific test scenario.

7. Prior to licensing (locking) your waveform file, you must save it to the instrument's non-volatile waveform memory (NVWFM). Press Mode > Dual ARB > Select Waveform > Waveform Segments > Load Store to Store and use the arrow keys or front panel knob to select your waveform. Then press Store Segment to NVWFM. If you do not save your waveform file to internal storage, you will be prompted to do so when you attempt to license the waveform file.



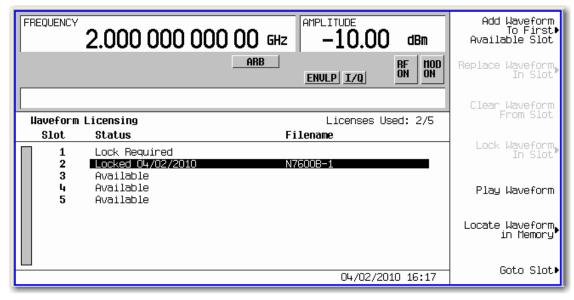
8. To license the waveform into a 5- or 50-pack slot, press **Mode** > **Dual ARB** > **Waveform Licensing** and use the arrow keys or front panel knob to select your waveform file's slot.



9. Press Lock Waveform In Slot. A warning message appears. Press Confirm Locking Waveform. NOTE: Be sure to keep a backup copy of the waveform.



10. Your waveform file is now locked to a 5- or 50-pack slot and permanently licensed to your instrument.



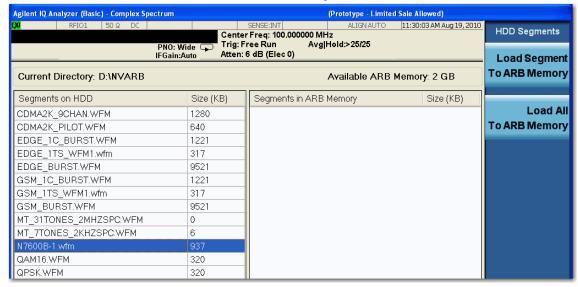
On the EXT

- 1. Press Local (same key as Cancel/(ESC)) to unlock the instrument from remote operation.
- 2. Press Source > More 1 of 2 > Modulation Setup > ARB > More 1 of 2 > Waveform Utilities > Multi-Pack Licenses. The following screen appears, showing occupied and available waveform slots for your instrument's 5- or 50-pack license.

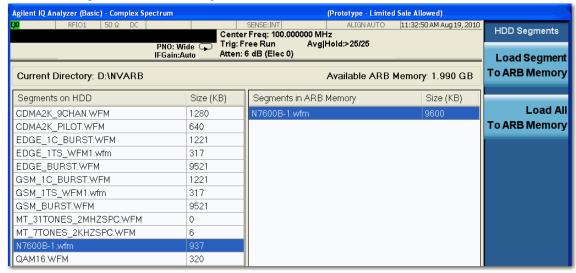


3. Press Add Waveform > Segments on Hard Disk. Then use the arrow keys or mouse to select a waveform file from NVARB memory.

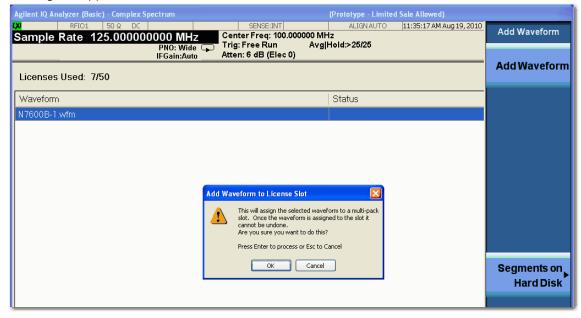
NOTE: The instrument's user interface uses the term segment to refer to a waveform file.



4. Press Load Segment to ARB Memory.



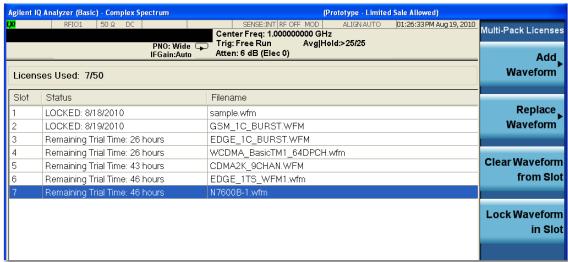
5. Press **Return** and use the arrow keys or mouse to select your waveform. Then press **Add Waveform**. A dialog box appears. Click **OK**.



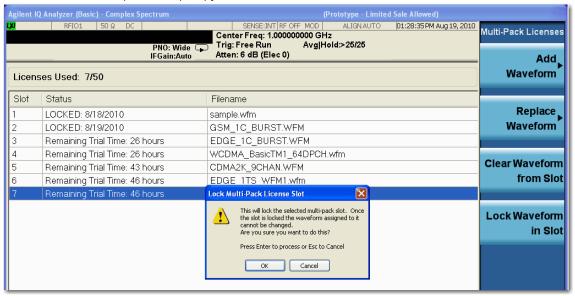
6. Notice that you have less than 48 hours (display shows 47 hours) remaining to fully evaluate the waveform. The trial time applies to individual slots. Once a waveform is added to a slot, the trial time for that slot begins counting down and cannot be reset. During the trial time, you can replace and evaluate waveforms in a slot as many times as you like. At the end of the trial time, however, you can no longer play the waveform in that slot unless you license (lock) it to that slot. You can, however, still replace files in an expired, unlocked slot.



- 7. To playback the waveform for evaluation, press Source > More 1 of 2 > Modulation Setup > ARB > Select Waveform and use the arrow keys or mouse to highlight your waveform.
- 8. Press Select Waveform > Return > ARB Off On to On. Set your frequency and amplitude for the carrier as you like and then press Source > RF On/Off to On. You can now evaluate the waveform in your specific test scenario.
- 9. To license the waveform into a 5- or 50-pack slot, press Source > More 1 of 2 > Modulation Setup > ARB > More 1 of 2 > Waveform Utilities > Multi-Pack Licenses and use the arrow keys or mouse to select your waveform file's slot.



10. Press Lock Waveform In Slot. A dialog box appears, asking you to confirm your decision. Click OK. NOTE: Be sure to keep a backup copy of the waveform.



11. Your waveform file is now locked to a 5- or 50-pack slot and permanently licensed to your instrument.



Revised 8/27/2015

© Keysight Technologies, Inc. 2010, 2011, 2012, 2013, 2014, 2015

